

Einladung zu einem Gastvortrag

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History as Curatorial Practice: Narratives of Greek-German Entanglement at *documenta 14*

While retaining its character as a mega-event of contemporary art with a distinct international outlook, the last *documenta* exhibition, staged in Athens and Kassel in 2017, also represents an intricate episode of Greek-German cultural entanglement. Operating in a decidedly self-reflexive mode, the exhibition proposed a historical genealogy of the very entanglements of which it was itself part. At the “Neue Gallery” in Kassel, the shared history of Germany and Greece, seen from an offbeat Athens-Kassel perspective, was enmeshed within a broader narrative web, which explored the intersecting histories: of the Greek revival, European colonialism and the National Socialist policies of dispossession. In the lecture, I offer a reading of this multi-layered curatorial structure and reflect in particular on its historiographical stakes and tropes. Spanned by contradictory forces, disjuncture and overlapping temporalities, this narrative matrix was built upon a logic of (dis)association and affective contamination across the exhibits, rather than upon linear modes —be they temporal or causal. My intention is to critically assess the heuristic and affective potential of such curatorial treatment of history, deployed spatially, involving assemblages of material objects and text fragments and demanding embodied spectatorship.

Ort: Institut für Byzantinistik und Neogräzistik der Universität Wien
1010 Wien, Postgasse 7, 1. Stiege, 3. Stock

Zeit: Dienstag, 7. Mai 2019, 18:30 Uhr

Anschließend wird zu einem Glas Wein gebeten! Eintritt frei.

Interessierte sind herzlich willkommen!