



Third Tsiter Kontopoulou Award Junior Scientist Marina Mandrikova

Case Western Reserve University (Cleveland, Ohio)

Ort: Institut für Byzantinistik und Neogräzistik der Universität Wien
Postgasse 9, 2. Stock, Hörsaal (barrierefreier Zugang über Schönlaterngasse 12 - Lift)

Zeit: Mittwoch, 21.06.2023, 16:45-18:15

An exploration of the damned in Byzantine and Slavic monumental painting

The presentation focuses on the nature and diversity of the images of sinners in murals of the Byzantine sphere. It investigates the inconsistencies between these representations, textual descriptions of the damned in the Bible and other Christian writings, and actual punishments for these transgressions outlined in penal law. After a brief general survey on the topic, the speaker will share some results of her work-in-progress research on the surviving depictions of the damned from Bulgaria, Serbia, North Macedonia, and Kosovo that she recently studied in person and photo-documented. The presentation also intends to raise awareness about the current issues of their preservation.