

## **CURRICULUM VITAE**

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### **Education**

**PhD** in Comparative Literature, King's College London (2005-09)  
Thesis title: *Human and More than Human: The Problematics of Lyric Poetry, Ancient and Modern*  
(Supervisors: Professor Michael Silk, Professor David Ricks. Examiners: Professor Chris Carey, UCL and Professor Simon Jarvis, Cambridge)

In my doctoral dissertation, I consider the notion of the lyric, as it emerges from a theoretically-informed reconsideration of both ancient Greek (Sappho and Pindar) and Romantic lyric poetry (German, English, and Modern Greek, with major references to Friedrich Hölderlin, William Wordsworth, and Dionysios Solomos). In terms of theory, I focus on the concept of ethics in relation to the aesthetic and ideological preoccupations of the lyric. My discussion of lyric poetry, both ancient and modern, brings issues of genre into a cultural perspective and opens it up to interdisciplinary preoccupations.

**MA** in Comparative Literature (Distinction), King's College London (2003-04)

My project focused on comparing the notion of temporality in Friedrich Hölderlin and Pindar, for which purpose I drew on a variety of philosophical perspectives and studies on Pindar's influence on Hölderlin.

**BA** in Greek Philology with specialization in Linguistics, University of Athens (1998-2002) Graduation mark: with highest honours (9.48/10)

### **Academic Positions**

- National and Kapodistrian University of Athens, Department of English Language and Literature: Visiting Lecturer (fall 2018)

- National and Kapodistrian University of Athens, Department of English Language and Literature: Visiting Lecturer (spring 2018)
- Open University of Greece, Programme of European Literature: Adjunct Lecturer (2017-2018)
- University of Vienna, Department of Byzantine and Modern Greek Studies: Adjunct Lecturer (spring 2017)
- University of Ioannina, Department of History and Archaeology: Visiting Lecturer (spring 2015)
- Open University of Cyprus, Programme of Modern Greek Language and Literature: Adjunct Lecturer (2012 to the present)
- University of Cyprus: Visiting Lecturer (2011-2012)

### **Teaching Experience**

American College of Athens, International Baccalaureate: Instructor in Modern Greek Literature (2008-2015, 2018)

### **Publications**

#### **Book**

*Human and More than Human: The Problematics of Lyric Poetry Ancient and Modern.* Athens: Kostas and Helen Ouranis Foundation (2014)

#### **Articles**

1. “C.P. Cavafy’s Christianity in the Context of Fin-de-Siècle Discourses on Pleasure: The Vicissitudes of Reinvented Love,” *Journal of Modern Greek Studies* (accepted for publication; it will appear in the issue of May 2019)
2. “Από τον περισπασμό της σκέψης στην ντροπή της ύπαρξης, από την ντροπή στον ‘λόγο της αλήθειας’ : η ποιητική της διασποράς στο έργο του Franz Kafka,” [“From Diasporic Thinking to Shame, From Shame to the ‘true Word:’ the poetics of diaspora in the Work of Franz Kafka,” in *Περάσματα, μεταβάσεις, διελεύσεις : όψεις μιας λογοτεχνίας εν κινήσει : πρακτικά ΙΕ’ Διεθνούς Επιστημονικής Συνάντησης, 1-4 Μαρτίου 2017 : μνήμη Δ. Ν. Μαρωνίτη (1929-2016)*, Thessaloniki, ΑΠΘ, Τμήμα Φιλολογίας, Τομέας Μεσαιωνικών και Νέων Ελληνικών Σπουδών, 2018, 451-460
3. “‘Transcendental Materialism’ in Theory and in British Romanticism,” in *Ο περίπλους της θεωρίας*, collective volume in honor of Anna Tzouma (forthcoming)
4. “Evolving Notions of Materiality in the Relation between Literature and the Museum: From Flaubert to Derrida,” *Proceedings of the Sixth Conference of the Greek Society of General and Comparative Literature: Literature and the Museum*, (electronic publication, forthcoming)

5. "Affect and the Organs in the Anatomical Poems of Paul Celan: Encountering Medical Discourse," *The Palgrave Handbook of Literature and Medicine*, ed. by S. Hilger, Palgrave Macmillan, 2017, 143-165
  
6. "Naming Surreally: Lautréamont's *Chants de Maldoror* and Nikos Engonopoulos's Worship of the 'Greek'," *Mediterranean Modernism: Intercultural Exchange and Aesthetic Development, 1880-1945*, ed. by A. Goldwyn and R. Silverman, Palgrave Macmillan, 2016, 171-197
  
7. "Gender and Nationalism in the Mediterranean Avant-Garde: The Trojan Wars of the Modernist Painter-Poets Giorgio de Chirico and Nikos Engonopoulos," *The Trojan Wars and the Making of the Modern World*, ed. by A. Goldwyn, Uppsala, Uppsala University Press, 2015, 185-203
  
8. "Μάρξ και Φρόυντ: Μια αδύνατη συνάντηση. Η περίπτωση του ελληνικού Φροϋδομαρξισμού" ["Marx and Freud: An Impossible Encounter. The Case of Greek Freudomarxism"], in *Proceedings of the Thirteenth International Conference of the Aristotelian University of Thessaloniki*, Athens, Ekdoseis Sokoli-Kouledaki, 2014, 302-313
  
9. "Pindar's Poetic Religion: the Reception of the Pindaric Epinikion by Friedrich Hölderlin and Andreas Kalvos," in *Receiving the Komos: Ancient and Modern Reception of the Victory Ode*, ed. by P. Agocs, C. Carey and R. Rawles, *BICS Supplement* 112, 2012, 216-243
  
10. "Η ψυχολογία και το φανταστικό στο γύρισμα του αιώνα. Μια συγκριτική ανάγνωση των έργων *Ο Πύργος του Δράκουλα* και τα *Ρόδινα Ακρογιάλια*" ["Psychology and Fantastic Literature at the Turn of the Century. A Comparative Reading of Bram Stoker's *Dracula* and Alexandros Papadiamantis' *The Shores of Twilight*"], in *Proceedings of the Third International Conference on Alexandros Papadiamantis*, Athens, Domos, 2012, 147-167
  
11. "Μόνον ήρκει να ήρχετο...: Ο Παπαδιαμάντης, το φανταστικό και η επιμονή του Πραγματικού" ["Papadiamantis, Fantastic Literature and the Insistence of the Real"], *ΤΟ ΔΕΝΤΡΟ, Αφιέρωμα στον Παπαδιαμάντη*, 2011, 42-48
  
12. "The Ambivalence of Pain in the Work of Giorgos Heimonas: Medical Perversion or Love in the Beyond?," in *Proceedings of the Fourth International Conference of the European Society of Modern Greek Studies* (electronic publication)
  
13. "The Nation between Utopia and Art. Canonising Solomos as the National Poet of Greece," in *The Making of Modern Greece*, ed. by R. Beaton and D. Ricks, Farnham, Ashgate, 2009, 201-211
  
14. "Η γλώσσα των ανθρώπων. Λυρισμός και συλλογικότητα στον Σολωμό και τον Wordsworth" ["*The language of the people: Lyricism and communality in Solomos and Wordsworth*"], in *Ο Ελληνικός Κόσμος ανάμεσα στην εποχή του Διαφωτισμού και στον εικοστό αιώνα. Proceedings of the Third International Conference of the European Society of Modern Greek Studies*, Athens, Ελληνικά Γράμματα, 2007, vol. 3, 299-310

## **Translation**

1. Alain Ehrenberg, *Η κούραση να είσαι ο εαυτός σου. Κατάθλιψη και κοινωνία*, Athens, Εκδόσεις Εικοστού Πρώτου, 2013 (*La Fatigue d' être soi. Dépression et société*, Paris: Éditions Odile Jacob, 2000)

## **Conference Papers and Presentations**

1. "Truth as Pharmakon," one-day conference: *Truth and Lie in Plato's Republic*, Athens, Historical Archive of the National and Kapodistrian University 2018 (9 November)

2. "Diasporic Thinking in the Work of Franz Kafka," International Conference: *Passages, transits: Aspects of literature on the move*, Thessaloniki 2017 (1-4 March)

3. "Materiality and What Comes Between: Paul Celan's Organological Poetics," Yale University, Department of Germanic Languages and Literatures, Yale 2017 (14 February)

4. "Truth, Knowledge and the Politics of Shame," Third Annual Conference of the European Philosophical Society for the Study of Emotions, Athens 2016 (13-15 June)

5. "From Literature as Museum to Literature as Archive: Flaubert, Derrida, Celan," Sixth Conference of the Greek Society of General and Comparative Literature: *Literature and the Museum*, Athens 2015 (19-21 March)

6. "Bodies Beyond Price for Sale': Christianity and Sexuality in C.P. Cavafy and Arthur Rimbaud," Princeton University 2015 (4 December)

7. "The Christian Core of Perversion: Representations of the Body in *Fin-de-siècle* Literature," Twentieth Congress of the International Comparative Literature Association (AICL), Paris 2013 (18-24 July)

8. "To a Stranger with All my Heart: Homer in Nikos Engonopoulos' Surrealist Poetics," International Conference: *The Trojan Wars and the Making of the Modern World: Classical Reception After Antiquity*, Uppsala University 2013 (14-18 June)

9. "The Reception of French Surrealism in Greek Poetry and Art: The Case of Nikolas Calas," King's College London 2012 (20 November)

10. "Romanticism and Nationhood: Schiller, Hölderlin, Solomos," University of Patras 2012 (2 March)

11. "Marxism and Psychoanalysis: An Impossible Encounter. The Case of Greek Freudo-Marxism," Thirteenth International Conference of the Department of Byzantine and Modern Greek Studies, Thessaloniki, Aristotle University 2011 (3-6 November)

12. "Marx in the Work of Jacques Lacan," University of Cyprus, Department of Byzantine and Modern Greek Studies 2010 (4 November)
13. "The Ambivalence of Pain in the Work of Giorgos Heimonas: Medical Perversion or Love in the Beyond," Fourth International Conference of the European Society of Modern Greek Studies, Granada 2010 (9-12 September)
14. "One with Language. Hölderlin, Madness, Ethics," International Annual Conference of British Comparative Literature Association (BCLA): Folly, London, Goldsmiths University 2007 (2-5 July)
15. "Wordsworth's Dialogue with the Gothic. Towards a Redefinition of Ethics in the *Lyrical Ballads*," International Annual Conference of American Comparative Literature Association (ACLA): *Trans, Pan, Inter: Cultures in Contact*. Panel: "Poetic cultures, poetic genres", Mexico 2007 (19-22 April)
16. "Wordsworth and Ancient Greek Lyric: Language, Communitarity and the Idea of Lyric," International Annual Conference of the Association of Literary Scholars and Critics (ALSC). Panel: "Graeco-Roman Lyric and its Legacy," San Francisco 2006 (13-15 October)
17. "The Nation between Utopia and Art. Canonising Solomos as the National Poet of Greece," International Conference: *The Making of Modern Greece: Nationalism, Romanticism, and the Uses of the Past (1797-1896)*, London, King's College 2006 (7-9 September)
18. "Defining the Lyric Between Neoclassicism and Romanticism: The Case of the Greek Poet Andreas Kalvos," Oxford University, Postgraduate Conference SCOMGIU 2015 (June)

### **Fellowships and Grants**

#### **Postdoctoral Research**

Cornell University, Summer School of Theory and Criticism (summer 2018, full tuition)

Friends of the Princeton University Library, Research Grant for research in the Library of Jacques Derrida (2017-2018 recipient)

Princeton University, Department of English, Visiting scholar grant (2016-2017)

Fulbright Visiting Scholar, Department of Philosophy, University of New Mexico (Spring 2016) (Invitation Letter from Professor Adrian Johnston)

Visiting Research Fellow, Seeger Centre of Hellenic Studies, Princeton University (Fall 2015)

Postdoctoral Fellowship, Department of Political Sciences, Aristotle University of

Thessaloniki (2014-15) (Supervisor: Professor Yiannis Stavrakakis)

**PhD**

I.K.Y. (State Scholarship Foundation) Doctoral Scholarship (2004 – 2007)

**MA**

- Alexander Onassis Scholarship (2003-2004)
- A.G. Leventis Foundation Scholarship (2003 – 2004)

**BA**

I.K.Y. Undergraduate Scholarships (1998 – 2002)

**Teaching Interests and Competences** (based on teaching experience and/or language fluency)

Comparative Literature and Cultural Studies

English Literature

Modern Greek Literature

Classical Studies/ Classical Reception

Literary Theory

Literature and Philosophy

Greek Language (native language)

**Courses Taught**

Contemporary British Literature (1950 to the present)

National and Kapodistrian University of Athens

British Romanticism

National and Kapodistrian University of Athens

European Literature from the 18<sup>th</sup> to the 20<sup>th</sup> century (postgraduate)

Open University of Greece

Nature in 19<sup>th</sup> Century Literature and Philosophy

Fin-de-siècle Literature and Medicine

Department of Byzantine and Modern Greek Studies, University of Vienna

Fin-de-Siècle Literature: The Work of C. P. Cavafy

University of Ioannina

Transformations of a Genre: The History of the Novel (Postgraduate)

Open University of Cyprus

Romanticism in Context

Fantastic Literature in the Post-war Period

Seminar: Psychoanalysis and Surrealism

University of Cyprus

Dionysios Solomos and Andreas Kalvos

Introduction to Cultural Studies

Seminar: Literary Criticism and the Greek Left

University of Cyprus

Modern Greek Poetry and Prose

European Drama (Ibsen, Strindberg, Chekhov, Miller, Anouilh)

Philosophy: Existentialism (Sartre, Camus)

American College of Athens, International Baccalaureate Programme

Comparative Readings, Comparative Theories

King's College London, MA Programme in Comparative Literature

Introduction to Modern Greek Poetry

King's College London, Department of Byzantine and Modern Greek Studies

### **Languages**

Greek, native language

English, fluent (verbal and written) – Cambridge Certificate of Proficiency

French, fluent (verbal and written) – Sorbonne 2 and DALF

German, fluent (verbal and written) – Kleines Deutsches Sprachdiplom

Spanish, Certificado Inicial de Español

Ancient Greek

Latin