

(last updated October 31, 2022)

Publications

1. 'Retorica e dinamiche del potere ad Antiochia nel IV secolo. Introduzione, traduzione e commento all'orazione *A Icario* (26 F.) di Libanio', *Medioevo Greco* 20 (2020), 157-200.
2. [draft submitted] 'Poetry, Ceremonial, and Legitimacy under Michael VIII Palaiologos. A Preliminary Study of Manuel Holobolos' *Prokypsis* Poems'. In: K. Kubina (ed.), *Poetry in Late Byzantium (12th to 15th Centuries)*. Leiden-Boston: Brill 2024 (expected) (ca. 9000 words).
3. Review of A. Conte. Gregorio Nazianzeno. *Tra autobiografia e teologia* [carm. II,1,68. II,1,30], *introduzione, testo critico, traduzione e commento*. Pisa: Edizioni ETS 2019. *Prometheus* 48 (2022), 302-305.
4. Book report of W. Hörander, A. Rhoby, N. Zagklas. *A Companion to Byzantine Poetry*. Leiden-Boston: Brill 2019. *Medioevo Greco* 20 (2020), 414-417.
5. Review of Raffaella Cribiore, *Between City and School. Selected Orations of Libanius*, Liverpool, Liverpool University Press: 2015, *Medioevo Greco* 18 (2018), 390-396.
6. Book report of Andrea Pellizzari, *Maestro di retorica, maestro di vita: le lettere teodosiane di Libanio di Antiochia*, Roma, L'Erma di Bretschneider: 2017, *Medioevo Greco* 18 (2018), 491-2.

Papers at conferences

1. [scheduled] *The Third Sophistic in Late Antique Antioch. Reflection on a Paradigm*. Invited talk. LARes Workshop. University of California, Berkeley, November 15, 2022.
2. *John Chrysostom the Antiochene Sophist-Preacher*. International Congress of Byzantine Studies (Venice-Padua, August 22-27, 2022).
3. *Rhetoric and citizenship in Early Byzantine Antioch (4th-6th c.). The case of John Chrysostom*. Late Rome, Byzantium and the Early Medieval West. A Graduate Student Conference (Princeton – Oxford – University of Vienna – Free University of Berlin – Mainz) (Vienna, June 2-3, 2022).
4. *Rhetoric and citizenship in Early Byzantine Antioch (4th-6th c.)*. CEU – UniVie Late Antique and Byzantine Studies Graduate Workshop (Central European University / University of Vienna, April 1, 2022).
5. *The prokypsis poems of Manuel Holobolos. A preliminary study*. International conference *Poetry in Late Byzantium*, organized by Krystina Kubina (Austrian Academy of Sciences, Austria, February 10, 2022).
6. *Political and Religious Warfare through Hagiography: The Case of St Golinduch between Byzantium and Persia in the Reign of Maurice, 582-602*. IMC Leeds 2021, panel 'Between Byzantium and Sasanian Persia' (University of Leeds, UK, July 8, 2021, online).
7. *Libanios on the City Councils, from Source to Agent*. Workshop *The Citizen in Late Antiquity* within the framework of *The Late Antiquity Network* (Utrecht University, Netherlands, November 25, 2019).
8. *Who Speaks for the City? A Speech by Libanios of Antioch against Theater Acclamations*. 23rd Annual Classics Graduate Student Colloquium. *Vox populi: Populism and Popular Culture in Ancient Greece and Rome* (University of Virginia, USA, March 30, 2019).
9. *From Persian Lady to Byzantine Holy Woman and Back Again. The Chalcedonian Appropriation of Saint Golinduch*. 2nd Annual Edinburgh International Graduate Conference.

Reception, Appropriation, and Innovation: Byzantium between the Christian and Islamic Worlds (University of Edinburgh, UK, November 30 – December 1, 2018).