PUBLICATIONS – Krystina Kubina

BOOKS

Monograph

1) *Die enkomiastische Dichtung des Manuel Philes: Form und Funktion des literarischen Lobes in der frühen Palaiologenzeit* ("The Encomiastic Poetry of Manuel Philes: Form and Function of Literary Praise in the Early Palaiologan Period"), *Byzantinisches Archiv* 38 (Berlin/Boston: De Gruyter, 2020).

Edited Volumes

2) *Cosmopolitan Byzantium: People, Ideas, and Interactions. A Festschrift for Claudia Rapp*, ed. Maria-Lucia Goiana, Krystina Kubina, Christodoulos Papavarnavas & Giulia Rossetto, *Millennium-Studien* 121 (Berlin: De Gruyter, 2026).
3) *Spurensuche Byzanz: Fragmente des griechischen Mittelalters*, ed. Krystina Kubina & Giulia Rossetto, catalogue for the special exhibition at the Papyrus Museum of the Austrian National Library, June 2026–May 2027, *Nilus: Studien zur Kultur Ägyptens und des Vorderen Orients* 30 (Vienna: Phoibos, 2026).
4) *Why Write Poetry? Transcultural Perspectives from the Later Middle Ages*, ed. Krystina Kubina & Nikos Zagklas, Special Issue of *Medieval Encounters* 30, nos. 5–6 (2024).
5) *Poetry in Late Byzantium*, ed. Krystina Kubina, *The Medieval Mediterranean* 139 (Leiden: Brill, 2024).
6) *Cult, Devotion, and Aesthetics in Later Byzantine Poetry*, ed. Maria-Lucia Goiana and Krystina Kubina, *Byzantioç. Studies in Byzantine History and Civilization* 22 (Turnhout: Brepols, 2024).
7) *Epistolary Poetry in Byzantium and Beyond: An Anthology with Critical Essays*, ed. Krystina Kubina & Alexander Riehle (Abingdon/New York: Routledge, 2021).

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Journals

8) "People, Crowds, and Practices: The Social Life of Hagia Sophia in Late Byzantine and Early Modern Ottoman Sources", co-authored with İpek Hüner, *Journal for Late Antique, Islamic, and Byzantine Studies* (2026), forthcoming.
9) "Love, War, and Guilt: Paris and Helen in Late Byzantine Troy Literature," co-authored with Markéta Kulhánková, *Dumbarton Oaks Papers* 80 (2026), forthcoming.
10) "Greek Poetry in a Multicultural Society: Sicily and Salento in the Twelfth and Thirteenth Centuries", co-authored with Nikos Zagklas, in *Why Write Poetry? Transcultural Perspectives from the Later Medieval Period*, ed. Krystina Kubina & Nikos Zagklas, Special Issue of *Medieval Encounters* 30, nos. 5–6 (2024): 638–687.
11) "Introduction: Why Write Poetry? Transcultural Perspectives from the Later Medieval Period", co-authored with Nikos Zagklas, in *Why Write Poetry? Transcultural Perspectives from the Later Medieval Period*, ed. Krystina Kubina & Nikos Zagklas, Special Issue of *Medieval Encounters* 30, nos. 5–6 (2024): 543–552.
12) "Tuning the Pen: Poetry Writing and the Search for New Patrons around the End of the Byzantine Empire", *Byzantine and Modern Greek Studies* 47/1 (2023): 18–36.
13) "Poetry of Turmoil: Stephanos Sgouropoulos to Alexios III Megas Komnenos", *Dumbarton Oaks Papers* 76 (2022): 221–244.
14) "Word as Bond in an Age of Division: John Eugenikos as Orator, Partisan, and Poet", co-authored with Nathanael Aschenbrenner, *Speculum* 97/4 (2022): 1101–1143.
15) "Defending Orthodoxy in Verse: The Poetry of Patriarch Germanos II (Including Two Unpublished Poems)", *Byzantion* 91 (2021): 197–217.
16) "Eight Unedited Poems to his Friends and Patrons by Manuel Philes", *Byzantinische Zeitschrift* 113/3 (2020): 879–904.
17) "Manuel Philes and the Asan Family: Two Inedited Poems and their Context in Philes' Oeuvre (including *editio princeps*)", *Jahrbuch der Österreichischen Byzantinistik* 63 (2013): 177–198.

18) "Ἥττημένος στεφηφόρος: Literarische Strategien der Selbstinszenierung in *De vita sua* des Gregor von Nazianz" ("Literary Strategies of Self-Fashioning in Gregory of Nazianzus's *De vita sua*"), *Appunti Romani di Filologia* 13 (2011): 113–134.

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19) "Vom Text zur Sammlung: Die Überlieferung antiker und mittelalterlicher Literatur zwischen Zufall und Kanonisierung", in *Spurensuche Byzanz: Fragmente des griechischen Mittelalters*, ed. Krystina Kubina & Giulia Rossetto, catalogue for the special exhibition at the Papyrus Museum of the Austrian National Library, June 2026–May 2027, *Nilus: Studien zur Kultur Ägyptens und des Vorderen Orients* 30 (Vienna: Phoibos, 2026), 51–64.
20) "Worshipping Verse: Liturgy and Occasionality in Nikephoros Kallistou Xanthopoulos's Poetic Oeuvre", co-authored with Maria-Lucia Goiana, in *Cult, Devotion, and Aesthetics in Later Byzantine Poetry*, ed. Krystina Kubina & Maria-Lucia Goiana, *Byzantioç. Studies in Byzantine History and Civilization* 22 (Turnhout: Brepols, 2024), 59–92.
21) "Introduction", co-authored with Maria-Lucia Goiana, in *Cult, Devotion, and Aesthetics in Later Byzantine Poetry*, ed. Krystina Kubina & Maria-Lucia Goiana, *Byzantioç. Studies in Byzantine History and Civilization* 22 (Turnhout: Brepols, 2024), 11–16.
22) "Mapping the Poetic Landscape of Late Byzantium", in *Poetry in Late Byzantium*, ed. Krystina Kubina, *The Medieval Mediterranean* 139 (Leiden: Brill, 2024), 3–19.
23) "Parodying Antiquity for Pleasure and Learning: The Idyll of Maximos Planoudes", in *Preserving, Commenting, Adapting: Byzantine Commentaries on Ancient Texts in the Twelfth Century and Beyond*, ed. Baukje van den Berg, Divna Manolova & Przemysław Marciniak (Cambridge: CUP, 2022), 240–272.
24) "Writing Letters in Prose and Verse: A Comparison of Theodoros Hyrtakenos and Manuel Philes", in *Epistolary Poetry in Byzantium and Beyond: An Anthology with Critical Essays*, ed. Krystina Kubina & Alexander Riehle (Abingdon/New York: Routledge, 2021), 78–90.
25) "Introduction", co-authored with Alexander Riehle, in *Epistolary Poetry in Byzantium and Beyond: An Anthology with Critical Essays*, ed. Krystina Kubina & Alexander Riehle (Abingdon/New York: Routledge, 2021), 1–29.
26) "Manuel Philes – a 'Begging Poet'? Requests, Letters, and Problems of Genre Definition", in *Middle and Late Byzantine Poetry: Texts and Contexts*, ed. Andreas Rhoby & Nikos Zagklas (Turnhout: Brepols, 2018), 147–181.
27) "*aeterni monimenta decoris:* Zur Dialogizität der Grabelegien im 3. Buch der *Xandra*" ("On the Dialogic Nature of Elegies in the Third Book of *Xandra*"), in *Cristoforo Landinos 'Xandra' und die Transformation römischer Liebesdichtung im Florenz des Quattrocento*, ed. Wolfgang Kofler & Anna Novokhatko (Tübingen: Narr, 2016), 39–60.

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28) Dimiter Angelov: *Politics, Philosophy, and Humor at the Byzantine Court: Eight Works by Theodore II Laskaris* (Washington DC: Dumbarton Oaks, 2025), in *The Medieval Review*, forthcoming.
29) Demetra Samara: *Ethopoeia Dramatica by Manuel Philes. Introduction, Critical Edition, English Translation, Commentary* (Alessandria: Edizioni dell'Orso, 2024), in *The Byzantine Review* 7 (2025): 391–395.
30) Stratis Papaioannou (ed.): *The Oxford Handbook of Byzantine Literature* (Oxford: OUP, 2021), co-authored with Nikos Zagklas, in *Journal of Byzantine Studies (JOEB)* 73 (2023): 328–333.
31) Sofia Kotzabassi (ed.): *A Companion to the Intellectual Life of the Palaeologan Period* (Leiden: Brill, 2023), in *The Byzantine Review* 5 (2023): 213–219.
32) Ida Toth & Marc D. Lauxtermann (eds.): *Inscribing Texts in Byzantium: Continuities and Transformations* (London/New York: Routledge, 2020), in *The Byzantine Review* 2 (2020): 94–100.
33) Floris Bernard: *Writing and Reading Byzantine Secular Poetry: 1025–1081* (Oxford: OUP, 2014), in *Byzantinoslavica* 73 (2015): 230–232.

34) Tracey R. Sands: *The Company She Keeps: The Medieval Swedish Cult of Saint Katherine of Alexandria and its Transformations* (Tempe, Ariz.: Brepols, 2010), in *Medium Aevum* 80/1 (2011): 126–127.

35) Kordula Wolf: *Troja – Metamorphosen eines Mythos: Französische, englische und italienische Überlieferungen des 12. Jahrhunderts im Vergleich* (Berlin: Akademie Verlag, 2009), co-authored with Lenka Jiroušková, in *Mittellateinisches Jahrbuch* 46 (2011): 118–121.

IN PROGRESS

1) Monograph: *The Power of Poetry in Late Byzantium: Aesthetic Agency and Social Impact*.

2) Edited volume: *Personal Stories from Agitated Times: Microhistories from the Multicultural Northeastern Mediterranean (13th to 16th c.)* (under review).