

**University of Vienna**

Department of Byzantine and Modern Greek Studies

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**Austrian Academy of Sciences**

Institute for Medieval Research

Department of Byzantine Research

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**Positions**

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- 15/03/2023–Present* **Assistant Professor, University of Vienna (50%)**  
University Assistant Post-Doc at the Department of Byzantine and Modern Greek Studies
- 12/2020–Present* **Post-doctoral researcher, Austrian Academy of Sciences (50%)**  
P.I. of Hertha-Firnberg project T 1192 “Priests, Books and the Library at Saint Catherine’s (Sinai)”. Research funded by the FWF (243,120.00 €)
- 01/2021–Present* **Affiliated researcher, Austrian Academy of Sciences**  
Affiliated to the FWF project P 34090 “Liturgy, Libraries and Learning” (Director: Prof. C. Rapp), Institute for Medieval Research / Department of Byzantine Research
- 01/2020–11/2020* **Post-doctoral researcher, Austrian Academy of Sciences**  
Member of the Wittgenstein Project Z 288 “Mobility, Microstructures and Personal Agency” led by Prof. C. Rapp at the Institute for Medieval Research / Department of Byzantine Research
- 10/2018–12/2019* **Pre-doctoral researcher, Austrian Academy of Sciences**  
Member of the Wittgenstein Project Z 288 “Mobility, Microstructures and Personal Agency” led by Prof. C. Rapp at the Institute for Medieval Research / Department of Byzantine Research
- 10/2015–09/2018* **Research and teaching associate, University of Vienna**  
University Assistant Prae-Doc at the Department of Byzantine and Modern Greek Studies
- 22/01–04/02/2017* **Affiliated researcher, technical assistant, Milan, Biblioteca Ambrosiana (EMEL – Early Manuscript Electronic Library)**  
Multi spectral imaging (MSI) and reflection transformation imaging (RTI) of the “Jubilees palimpsest”. Directors: T. Hanneken, M. Phelps. Instructor: D. Kasotakis
- 23–29/10/2016* **Affiliated researcher, technical assistant, Staatsbibliothek zu Berlin (EMEL – Early Manuscript Electronic Library)**  
Multi spectral imaging (MSI) of the “Enoch Palimpsest”. Director: M. Phelps.

- 10/2015–05/2019**     **Affiliated researcher, Austrian Academy of Sciences**  
 Affiliated member of the FWF project P 28219 “Daily Life and Religion. Byzantine Prayer Books as Sources for Social History” (Director: Prof. C. Rapp), Institute for Medieval Research / Department of Byzantine Research
- 02/2015–Present**     **Affiliated researcher, Centre of Image and Material Analysis in Cultural Heritage (CIMA)**  
 Affiliated with the interuniversity research institution *Centre of Image and Material Analysis in Cultural Heritage* (University of Vienna, Vienna University of Technology, Vienna Academy of Fine Arts)
- 09/2014–04/2018**     **Affiliated researcher, Sinai Palimpsests Project of EMEL (Early Manuscript Electronic Library)**  
 Onsite codicological description of palimpsests, management of the palimpsests’ database, palaeographical and content description of Greek palimpsests. Prof. C. Rapp (Scholarly Director); M. Phelps (Executive Director, EMEL)
- 05/2014–03/2015**     **Research assistant, Austrian Academy of Sciences**  
 Preparation work for the Euchologia project (census of manuscripts, bibliographical research). Institute for Medieval Research / Department of Byzantine Research

## Education and Academic Preparation

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- 2015–2019**     **PhD** with distinction in Byzantine Studies, University of Vienna (Mark: 1 mit Auszeichnung).  
 Thesis: *Three Euchologia Written on Reused Parchment (Sin. gr. 960, Sin. gr. 962, Sin. gr. 966 and their Membra Disiecta): A Contribution to the History of the Library of Saint Catherine’s Monastery in the Sinai*. Supervisor: Prof. C. Rapp  
 Research funded by an **Uni:Docs fellowship for PhD Students**, University of Vienna (October 2015–September 2018)
- 04–05/2016**     Image processing of palimpsests (ENVI, IDL, MatLab, Photoshop) at the Rochester Institute of Technology (New York), “Center for Imaging Science”. Instructors: Prof. R. Easton, Dr. D. Kelbe
- 02–12/2015**     Image processing tutorial (ENVI, IDL, MatLab, Photoshop). Instructor: Dr. D. Kelbe
- 06–12/09/2015**     manuSciences ’15, Franco-German Summer School (Frauenchiemsee, Germany). Interdisciplinary approaches to manuscript studies combining philology, materials studies, computer science and digital humanities
- 23–27/03/2015**     Frühjahrsschule „Griechische Handschriftenkunde und Editorik“. Berlin–Brandenburgische Akademie der Wissenschaften, Berlin

- 2012–2014** **M.A.** with distinction in Classical Philology and Ancient History, University of Padua (Mark: 110/110 *cum laude*)  
Thesis in Greek Philology: *Il corpus dei trattati fisici aristotelici nel codice Vind. Phil. gr. 100: indagini filologiche, paleografiche, codicologiche* (“Aristotle’s Physical Treatises in Codex Vind. Phil. gr. 100: Philological, Palaeographical and Codicological investigations”). Supervisor: Prof. M. Losacco
- 2013–2014** **Erasmus** of eight months, University of Vienna
- 26–29/05/2014** EAGLE – EpiDoc Workshop, University of Bologna
- 17–21/03/2014** Philologia philosophica Herbipolensis III, Würzburg
- 2009–2012** **B.A.** with distinction in Classics, University of Padua (Mark: 110/110 *cum laude*)  
Thesis in Greek Philology: *Frammenti di prosa su codice di papiro. Per una riconsiderazione di P. Mil. I. 2.17 (inv. 36)* (“Prose Fragments from a Papyrus Codex: P. Mil. I 2.17 (inv. 36) Reconsidered”). Supervisor: Prof. M. Losacco
- 17–25/09/2012** X Seminario Papirologico Fiorentino, Florence
- 04–08/07/2011** VI Corso di Restauro del Papiro, Lecce
- 2009–2014** **Galilean School of Higher Education** with distinction, Padua (Mark: 100/100 *cum laude*)  
**5-year full fellowship** provided after national selection  
Thesis in Byzantine Studies: *Alle origini della Griechische Reise (1884-1885). L’inedita corrispondenza di Karl Krumbacher e Wilhelm Meyer* (“At the Origin of the *Griechische Reise* (1884-1885). The Unknown Correspondence of Karl Krumbacher and Wilhelm Meyer”). Supervisor: Prof. L. Bossina

## **Academic (Visiting) Appointments and Further Academic Highlights**

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- 11–12/2023** Visiting Professor, University of Regensburg (ERASMUS+ Exchange)
- 07/2023** Shortlisted for the position of “Cornelia Starks Curator of Greek Collections”, Bodleian Library, Oxford

## **Teaching**

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- Winter term 2023** University of Regensburg. Course: “Greek Palaeography II”
- Winter term 2023** University of Vienna, UE “Digital Resources for Classicists and Byzantinists”
- Summer term 2023** University of Vienna. Class with the title “The Publication of a Monograph and an Edited Volume. A Step-by-Step Guide” within the Seminar “The Business of Academic Writing” by Prof. C. Rapp

- Winter term 2022* Comenius University Bratislava. Course: “The Cultural Heritage of the Sinai: History, Art, and Manuscripts Meet Digital Humanities”
- Summer term 2022* University of Regensburg. Course: “Greek Codicology and Palaeography: An Introduction”
- Summer term 2022* University of Vienna. Classes with the title „Griechische Handschriften und Ihre Herstellung“ and „Palimpseste und Palimpsestforschung“ within the course „Digitale Transformation in der Handschriftenforschung: Einführung in die Methoden der Computer Vision und der Materialanalyse“
- Summer term 2022* Lecture with the title “Euchologia in their Manuscript Context” within the Seminar “People and Prayer, Liturgy and Manuscripts: A Seminar on Byzantine Euchologia”, a collaboration of the Vienna Euchologia Project and the School of Social Theology and Christian Culture, Aristotle-University of Thessaloniki (online)
- October-December 2020* Università del Piemonte Orientale. Greek palaeography classes (6 hours) within the “Laboratorio di Filologia Filosofica e Digital Humanities” (with S. Fazzo, N. Rosso, M. Lana) (online)
- Winter term 2019* University of Vienna. Class with the title “Why Moving? Reasons for Mobility and Migration: Pupils, Teachers, Books” (with I. Nesseris) within the course “Mobility and Migration in Byzantium: Reality and Representation” by Prof. C. Rapp (online)
- Summer term 2020* University of Vienna. Class with the title “Wer kann mitreden? Wer kann schreiben? Bildung und Erziehung – Manuskripte und ihre Herstellung” within the course “Einführung in die Byzantinistik” by Prof. C. Rapp (online)
- Summer term 2019* University of Vienna. Class with the title “Byzantine Manuscripts and their Production” within the course “Einführung in die Byzantinistik” by Prof. C. Rapp
- Summer term 2017* University of Vienna, Vienna TU, Vienna Academy of Fine Arts  
Co-organization (with Prof. C. Rapp) of the course “Geisteswissenschaften, Kulturgüter und Naturwissenschaften: Einführung in die Methoden des Maschinellen Sehens und der Materialanalyse”. Taught class: “Palimpseste und Palimpsestforschung”
- Winter term 2016* University of Vienna. Class with the title “Case Study: Palimpsested Euchologia from Sinai” within the course “Religion und Alltag: Byzantinische Gebetbücher als sozialhistorische Quelle“ by Prof. C. Rapp

## Mentoring

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*October-November 2022* Supervisor of Erasmus+ student Valeria Annunziata for research on Greek palaeography and Sinai palimpsests

## Scholarships and Awards

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*December 2023* “Best Publication Award 2023” of the Austrian Academy of Sciences for the article: *Fragments from the Orphic Rhapsodies? Hitherto Unknown Hexameters in the Palimpsest Sin. ar. NF 66. Zeitschrift für Papyrologie und Epigraphik 219 (2021), 34–60*

*June 2018* Scholarship assigned by the *Comité International de Paléographie Grecque* in order to participate in the “IX. Colloque International de Paléographie Grecque” (Paris, 10-15 September 2018)

*May 2016* Grant for junior scholars provided by the Institute for Scholarship in the Liberal Arts (University of Notre Dame, IN) in order to attend the conference “The Promise of the Vatican Library” (Notre Dame, 8-10 May 2016)

*September 2015* Scholarship provided by the EPHE, Paris / Excellence cluster TOPOI, Berlin in order to participate in the summer school manuSciences '15

*August 2015* Scholarship provided by the International Association of Patristic Studies in order to participate in the Oxford XVII International Conference on Patristic Studies (10-14 August 2015)

## Organization

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*23/11/2023* Austrian Academy of Sciences, Vienna, First IMAFO-lecture by Marilena Maniaci with the title “Approaches to the Medieval Codex and its Complexity”, together with A. Breith, C. Grifoni, B. Zeller

*10/11/2023* Austrian Academy of Sciences and University of Vienna, Lecture by Alexander Treiger with the title “Arabic Translations of the Church Fathers”, together with A. Pirtea

*08-10/11/2023* Austrian Academy of Sciences, Vienna, International Conference “Priests and their Manuscripts in the Holy Land and Sinai”

*12/12/2021* Cleveland (Ohio), 47<sup>th</sup> Annual Conference of the Byzantine Studies Association of North America, Session “Saint Catherine’s Monastery in the Sinai: A Multi-Lingual Center of Medieval Christianity”, together with C. Rapp

*09/09/2021* Austrian Academy of Sciences, Vienna, Workshop “The Erased Greek Hexameters of Sin. ar. NF 66: Content and Context” (online)

- 22–23/06/2018* Austrian Academy of Sciences, Vienna, Workshop “Studying Byzantine Prayer Books. Manuscripts, Liturgy, and Society”, together with C. Rapp, E. Afentoulidou, D. Galadza, I. Nesseris, E. Schiffer
- 25–27/04/2018* Austrian Academy of Sciences, Vienna, International Conference “New Light on Old Manuscripts: Recent Advances in Palimpsest Studies”, together with C. Rapp, J. Grusková, G. Kessel, P. Sykopetritou
- 07–09/04/2016* Austrian Academy of Sciences, Vienna, Workshop “In Church and at Home. Byzantine Religious Life, its Sources and their Study”, together with C. Rapp, E. Afentoulidou, D. Galadza, I. Nesseris, E. Schiffer

## Papers and Posters

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- 08–10/11/2023* **Austrian Academy of Sciences, Vienna:** “The Euchologia of Saint Catherine’s Monastery: Readers and Owners”, International Conference “Priests and their Manuscripts in the Holy Land and Sinai”
- 03–04/11/2023* **Venice, Hellenic Institute of Byzantine and Post-Byzantine Studies:** “Sinai and the West: Manuscripts’ Journeys between Southern Italy and the Monastery of Saint Catherine”, International Conference “Sinai – Venice and Western World” (invited paper)
- 23–24/10/2023* **Researching Connections Research Program, University of Palermo, Istituto Siciliano di Studi Bizantini e Neellenici:** “Palestino-Sinaitic Echoes in the “Itinerant Library” of Neilos the Younger and His Disciples”, International Conference “Greek Literature in Italy (8<sup>th</sup>-12<sup>th</sup> c.)” (invited paper)
- 12–16/12/2022* **Princeton University:** “The Hidden Library: New Insights in the Greek Palimpsests of Saint Catherine’s”, Workshop “A Hidden World Revealed: The Palimpsests of Saint Catherine’s Monastery on Mount Sinai” (invited paper)
- 02/12/2022* **University of Naples Federico II:** “Nuovi frammenti delle Rapsodie Orfiche? Workshop sul testo e la sua interpretazione” (invited)
- 22–27/08/2022* **University of Venice – University of Padua:** “A Previously Unknown Liturgical Typikon from Salento: Exploring the Erased Layers of Sin. gr. 966 + Sin. gr. NF M 21”, 24<sup>th</sup> International Congress of Byzantine Studies Byzantium – Bridge Between Worlds (invited paper)
- 06–10/06/2022* **University of Regensburg:** “JAS in the Sinai: Codicological and Palaeographical Observations on the Greek Manuscripts”, Interdisciplinary Symposium “The Liturgy of St James: Origins, Contexts, and Reception in East and West” (invited paper)
- 07/04/2022* **University of Vienna:** “Greek Euchologia at Saint Catherine’s Monastery (9<sup>th</sup>–13<sup>th</sup> c.): Scribes, Readers, Cultural Interactions”, International Workshop “Monastic

Literature in the Multilingual Context of Early Islamic Palestine and Sinai: Manuscripts, Scribes, Readers” (invited paper)

*28/03/2022*

**University of Innsbruck:** “New Insights on the Childhood of Dionysus from a Palimpsest of the Monastery of Saint Catherine (Sinai)” (invited lecture)

*16/03/2022*

**Central European University, Vienna:** “Written on the Margins: Multilingual Annotations in the Byzantine Prayerbooks of Saint Catherine’s”, Public Lectures in Medieval Studies Winter Term 2021/2022 (invited lecture)

*24–25/02/2022*

**University of Hamburg:** “Italo-Greek Scribal Hands in the Palimpsests of Saint Catherine’s Monastery: New Insights on the Contacts Between Southern Italy and Sinai”, International conference „Die griechische Gelehrsamkeit in Süditalien im 10.–13. Jahrhundert und ihre Beziehungen zu Byzanz: Manuskripte, Texte und Kulturkreise“ (invited paper)

*12/12/2021*

**University of Cleveland (Ohio):** “Multi-Lingual Annotations in Sinai Greek Prayer Books: A Contribution to the Investigation of Cultural Interactions at Saint Catherine’s Monastery”, 47<sup>th</sup> Annual Conference of the Byzantine Studies Association of North America (selected paper)

*21/11/2021*

**Austrian Academy of Sciences, Vienna:** “Books on the Move: Greek Southern-Italian Codices in the Library of Saint Catherine’s Monastery (Sinai)”, Moving Byzantium, An International Conference of the Wittgenstein-Award Project “Mobility, Microstructures and Personal Agency” (invited paper)

*30/09/2021*

**Swiss Institute, Rome:** “The Sinai Palimpsests Project: Searching for Unseen Texts in a Large Collection”, International Workshop “In the Name of the Rose: Searching for Unknown, Lost, and Forgotten Ancient Texts” (invited paper)

*30/08–03/09/2021*

**University of Pisa:** “Book Production as an Affirmation of Religious Identity: The Case of the Greek Communities of Southern Italy in the Middle Ages”, 18<sup>th</sup> Annual Conference of the European Association for the Study of Religions, session 211 “The resilience of religious minorities: examples from the Middle Ages” (selected paper)

*07/07/2021*

**University of Leeds:** “Erasing Manuscripts: The Palimpsests of the Monastery of St. Catherine in the Sinai”, International Medieval Congress (IMC), session “Erasure in Late Antiquity” (selected paper)

*22–25/06/2021*

**Serbian Academy of Sciences, Belgrade:** “Books for Priests in the Library of Saint Catherine’s Monastery (Sinai): Copyists, Owners, Usage”, The Seventh National Conference of Byzantine Studies (invited paper)

*26–28/05/2021*

**University of Regensburg:** “Codicology of Greek Manuscript Witnesses (Codices and Scrolls) of the Liturgy of Saint James”, International Conference “The Liturgy of St James – on-line Trailer Meeting” (invited paper)

- 13/05/2021* **University of Venice:** “Un nuovo testo poetico sull’infanzia di Dioniso in un palinsesto del Monastero di Santa Caterina (Sinai)”, Dottorato in Scienze dell’Antichità (Venezia, Udine, Trieste), settimana veneziana (10-14 maggio 2021) (invited lecture)
- 10–12/05/2021* **Aristotle University of Thessaloniki / University of Eastern Finland:** “The Euchologia of Saint Catherine’s Monastery: the Question of Origin and Purpose”, International Virtual Conference “Current Research in Liturgical Studies” (invited paper)
- 30/09–01/10/2019* **Austrian Academy of Sciences, Vienna:** “From Southern Italy to the Sinai: Manuscripts on the Move”, workshop “Mobilität und Migration”
- 19–23/08/2019* **Oxford, XVIII. International Conference on Patristics Studies:** “Building the Euchologion: Evidence from the Earliest Manuscripts”, workshop “Practice, Performance, Liturgy: Prayers before the Prayer Book (2)” (selected paper)
- 15–17/05/2019* **KU Leuven:** “The Library of St. Sabas Lavra: Manuscript Production, Palimpsests, Network of Contacts”, International Conference “The Lavra of St. Sabas. Liturgy and Literature in Communities and Contexts” (invited paper)
- 03/05/2019* **University of Tübingen:** “The Euchologion Manuscript as a Material Object”, Workshop “Manuscripts for Priests IV – East and West” (invited paper)
- 22–23/02/2019* **University of Oxford, History Faculty:** “Neglected Heritage? Classical Texts in the Palimpsests of the Monastery of St. Catherine (Sinai)”, Oxford University Byzantine Society’s 21st International Graduate Conference “Contested Heritage: Adaptation, Restoration & Innovation in the Late Antique & Byzantine World” (selected paper)
- 10–15/09/2018* **Sorbonne University and École normale supérieure, Paris:** “Greek Palimpsests at St. Catherine’s Monastery: an Overview”, IX. Colloque International de Paléographie Grecque (selected paper)
- 02–05/07/2018* **University of Leeds:** “From West to East: Evidence for South-Italian Manuscript Culture in St. Catherine’s Monastery in the Sinai”, International Medieval Congress (IMC), session “The Movement of Manuscripts / Moving Byzantium II” (selected paper)
- 22–23/06/2018* **Austrian Academy of Sciences, Vienna:** “A South-Italian Euchologion at St. Catherine’s Monastery in the Sinai: the Palimpsest Sin. gr. 966”, workshop “Studying Byzantine Prayer Books. Manuscripts, Liturgy, and Society”
- 07–09/06/2018* **Free University, Berlin:** “Palimpsested Prayer Books (Euchologia) at St. Catherine’s Monastery in the Sinai”, Graduate Exchange: Princeton, Oxford, Vienna, Berlin, Mainz “Late Rome, Byzantium and the Early Medieval West”
- 25–27/04/2018* **Austrian Academy of Sciences, Vienna:** “Greek under Arabic: Behind the Lines of Sinaiticus arabicus NF 66”, International Conference “New Light on Old Manuscripts:



## Recent Advances in Palimpsest Studies”

- 01–02/11/2017* **University of Vienna, Department of Art History:** “Using and Re-Using Parchment Manuscripts: the Functions of Byzantine Prayer Books”, Interdisciplinary Graduate Conference: „Buch als Medium. Mittelalterliche Handschriften und Ihre Funktionen“ (selected paper)
- 22–27/08/2016* **Belgrade, 23<sup>rd</sup> International Congress of Byzantine Studies:** Poster presentation on the topic “Daily Life and Religion: Byzantine Prayer Books as Sources for Social History” (with C. Rapp, E. Afentoulidou, D. Galadza, I. Nesseris, E. Schiffer)
- 10–14/08/2015* **Oxford, XVII. International Conference on Patristics Studies:** “Manuscript Studies as Revealing the History of Use of Euchologia”, workshop “Byzantine prayer books in focus” (selected paper)
- 01–02/06/2015* **Austrian Academy of Sciences, Vienna:** “The Sinai Euchologia Written on Recycled Parchment: Communities of Production and Use”, Graduate Exchange Princeton, Oxford, Vienna, Berlin, Mainz “Late Rome, Byzantium and the Early Medieval West”
- 24–28/11/2014* **Eötvös József Collegium Budapest:** “Der Corpus der physikalischen Abhandlungen des Aristoteles in den Codex Vind. Phil. gr. 100: einige Überlegungen“, International conference „Byzanz und das Abendland III” (invited paper)
- 24–29/11/2013* **Eötvös József Collegium Budapest:** “Codex Phil. gr. 100 der Österreichischen Nationalbibliothek: Untersuchungen zu dem Antigraphon der aristotelischen Sammlung”, International conference “Byzanz und das Abendland II” (invited paper)

## Memberships

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Österreichische Byzantinische Gesellschaft (ÖBG): Member of the governing board since 24.4.2023  
Associazione Italiana dei Paleografi e Diplomatisti (AIPD)  
Verein zur Förderung der Christlichen Archäologie Österreichs  
Association Internationale de Papyrologues (AIP)

## Outreach

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- 05/2023* Interview in the journal Bozok Sosyal Bilimler Dergisi: “Dr. Giulia Rossetto ile Buluşu Üzerine Söyleşi”  
(<https://dergipark.org.tr/tr/pub/bozoksbd/issue/77742/1294579>)
- 05/2023* “La biblioteca / βιβλιοθήκη” (156 pages), published in the series “Greco. Lingua, storia e cultura di una grande civiltà. I manuali del Corriere della Sera”  
(<https://store.corriere.it/La-biblioteca/peIKegLVmmYAAAGFnfRkct85/pc?CatalogCategoryID=bCwKEgLVDySAAAGDUWYC7A3r>)

- 10/2022* Spektrum der Wissenschaften (10.2022, p. 78–83): “Antike Götter in der Klosterbibliothek” (with Claudia Rapp and Damianos Kasotakis) (<https://www.spektrum.de/magazin/alte-schriften-entzifferung-der-palimpseste-vom-berg-sinai/2049318>)
- 14/04/2022* Interview in the magazine Popular Archaeology: “Revelation on a Train” (<https://popular-archaeology.com/article/revelation-on-a-train/>)
- 09/09/2021* Science ORF.at: “Bisher unbekannter Text aus der Antike entdeckt” (<https://science.orf.at/stories/3208569/>)
- 09/10/2020* CICAP Fest 2020, Padua  
“Gli assi nella manica per le professioni del futuro: interdisciplinarietà” (invited by Alumni of the Galilean School of Higher Education, Padua) (<https://www.youtube.com/watch?v=3CMbL1efxtU&feature=youtu.be>)
- 07/04/2016* Pro-Oriente Foundation, Vienna: “Herstellung- und Gebrauchsspuren in den handschriftlichen Pergament-Euchologia”
- 06/03/2014* Legnago (Verona), Archaeological Museum. Lecture with the title “L’arte della navigazione nell’Egitto greco-romano: testimonianze archeologiche e papiracee” (“Seamanship in the Graeco-Roman Egypt: Papyrological and Archeological Evidence”) within the 4<sup>th</sup> Course of Archaeology
- 15/11/2012* Legnago (Verona), Archaeological Museum. Lecture with the title “Il papiro come reperto archeologico e strumento di datazione” (“Papyrus as Archaeological Object and Instrument for Dating”) within the 2<sup>nd</sup> Course of Archaeology

## Skills and Competences

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<b>Languages</b>	<b>Italian</b> (mother tongue), <b>English</b> (level C1), <b>German</b> (level C1), <b>Modern Greek</b> (level B1), <b>French</b> (reading ability), <b>Spanish</b> (reading ability), <b>Arabic</b> (beginner), <b>Ancient Greek</b> , <b>Latin</b>
<b>Technical Skills</b>	Skilled computer user (Windows and Mac), Microsoft Office, informatic tools and database for Classical Philology and Papyrology, Epi-Doc. Image processing: ENVI, IDL, MATLAB, Adobe Photoshop