

PUBLICATIONS

Books

1. *Theodore Prodromos: Various Poems*, Oxford 2022 (Oxford University Press), in print

Edited Volumes

1. *Byzantine Poetry in the “Long” Twelfth Century (1081-1204)*, Cambridge (Cambridge University Press), under consideration (with Baukje van den Berg)
2. *A Companion to Byzantine Poetry*, Leiden/Boston 2019 (Brill) (with Wolfram Hörandner – Andreas Rhoby)
3. *Middle and Late Byzantine Poetry: Texts and Contexts*, Turnhout 2018 (Brepols) (with Andreas Rhoby)

Thematic Clusters in Journals

1. *Poetry in the Eastern Mediterranean from the 11th to the 15th Century: Transcultural Perspectives*, thematic cluster for *Medieval Encounters*, in preparation (with Krystina Kubina)

Journal Articles and Book Chapters (17 published and submitted works to date)

1. “Greek Poetry on the Fringes of the Byzantine Empire: Southern Italy in the 12th and 13th Centuries”, in: K. Kubina and N. Zagklas (eds.), *Thematic Cluster Poetry in the Eastern Mediterranean from the 11th to the 15th Century: Transcultural Perspectives*, *Medieval Encounters* (with Krystina Kubina)
2. “Isaac Komnenos and Theodore Prodromos: Forging Intellectual and Patronage Ties in Twelfth-Century Constantinople”, in: V.F. Lovato (ed.), *Isaac Comnenus Porphyrogenitus: Walking the line in twelfth-century Byzantium and beyond*, London/New York 2023 (Routledge)
3. Gregory of Corinth (“Cycle of Epigrams on the *Dodecaorton*”); Niketas Eugeneianos (“On a Ring with Chastity and Eros”, “On a Maiden Depicted”); and Theodore Prodromos (“On an Icon having Christ Depicted”, “On the Sword of Alexios Kontostephanos”, “On Three Round Frames with Depictions”, “On a Depiction of *Vios*”), in: F. Spingou– Ch. Barber (eds.), *Byzantine Texts on Art and Aesthetics. From the Komnenoi to the Early Palaiologoi (1081–ca. 1330)*, Cambridge 2022, 230–41, 303–06, 354–7, 1284–291, 1298–302, 1311–324
4. A) “Epistolarity in Twelfth-century Byzantine Poetry: Singing Praises and Asking Favours in *Absentia*” and B) Translation and Commentary of nos. 21, 22, 23, 24, 25, 32 in: K. Kubina and A. Riehle (eds.), *Epistolary Poetry from Late Antiquity to Byzantium*, London/New York 2023 (Routledge), 64–76
5. “Satire in the Komnenian Period: Poetry, Satirical Strands and Intellectual Antagonism” in: I. Nilsson and P. Marciniak (eds.), *Satire in the Middle Byzantine Period, The Golden Age of Laughter?*, Leiden/Boston 2019 (Brill), 279–303
6. “Byzantine Poetry: An Introduction” in: W. Hörandner–A. Rhoby–N. Zagklas (eds.), *Companion to Byzantine Poetry*, Leiden/Boston 2019 (Brill), 1–16
7. “‘How Many Verses Shall I Write and Say?’: Writing Poetry in the Komnenian Period”, in: W. Hörandner–A. Rhoby–N. Zagklas (eds.), *Companion to Byzantine Poetry*, Leiden/Boston 2019 (Brill), 237–263
8. “Middle and Late Byzantine Poetry: An Introduction” in: A. Rhoby and N. Zagklas (eds.), *Middle and Late Byzantine Poetry: Texts and Contexts*, Turnhout: Brepols 2018, 1–8 (with Andreas Rhoby)

9. “Metrical Polyeideia and Generic Innovation in Twelfth Century: The Multimetric Cycles of Occasional Poetry”, in: A. Rhoby and N. Zagklas (eds.), *Middle and Late Byzantine Poetry: Texts and Contexts*, Turnhout 2018 (Brepols), 43–70
10. “Hurry up, Reap Every Flower of the *Logoi*”: The Use of Greek Novels in Byzantium”. *Greek, Roman and Byzantine Studies* 57 (2017) 1120-1148 (with Ingela Nilsson)
11. “Experimenting with Prose and Verse in Twelfth-Century Byzantium: A Preliminary Study”. *Dumbarton Oaks Papers* 71 (2017) 229–248
12. “Astrology, Piety and Poverty: Seven Anonymous Poems in Vaticanus gr. 743”. *Byzantinische Zeitschrift* 109/2 (2016) 895–918
13. “Theodore Prodromos and the Use of the Poetic Work of Gregory of Nazianzus”: Appropriation in the Service of Self-representation. *Byzantine and Modern Greek Studies* 40/2 (2016) 223–242
14. “English Translation of the Letters of Theodore the Stoudite to Eirene the Patrician”. *Annual of Medieval Studies at CEU* 21 (2015) 162–176 (with Mihail Mitrea et al.)
15. “Zu einer möglichen Deutung von Πανιώτης”. *Jahrbuch der Österreichischen Byzantinistik* 61 (2011) 71–77 (with Andreas Rhoby)
16. “A Byzantine Grammar Attributed to Theodoros Prodromos”. *Graeco-Latina Brunensia* 16/1 (2011) 77–86
17. “Theodore Prodromos: A Learned Twelfth-Century Poet”. *Neograeca Bohemica* 11 (2011) 31–56 (in Greek)

Book Reviews

1. F. Bernard–K. Demoen (eds.), *Poetry and its Context in Eleventh-century Byzantium*. Farnham–Burlington, VT 2012. *Jahrbuch der Österreichischen Byzantinistik* 65 (2015)
2. J. Busuttill–St. Fiorini–H.C.R. Vella, *Tristia ex Melitogaudo. Lament in Greek Verse of a XIIth-century Exile on Gozo*. Valetta 2010. *Jahrbuch der Österreichischen Byzantinistik* 62 (2012) 294–297