Nektarios ZARRAS will interpret the Ministry cycle in the narthexes of the Chora monastery in accordance with Theodore Metochites’ innermost thoughts and deliberations, which are defended passionately in his writings. Persistently recurrent in Metochites’ oeuvre are his beliefs on the bounty of knowledge and the insuperable superiority of the spiritual world, in contrast to the denigration of man’s intellect, which results from the abandonment of the ideal life. Images depict these two opposing conditions, as man’s experience of the divine and the daemonic, as the struggle between Good and Evil and as health and sickness.