“New Light on Old Manuscripts: Recent Advances in Palimpsest Studies” brings together an international assembly of scholars who have been in the forefront of palimpsest studies in recent years, either in reading and analyzing palimpsest texts, or in making them legible through advanced imaging and image processing methods. The conference will also feature work that has been accomplished in the course of the Sinai Palimpsests Project (http://sinaipalimpsests.org).

By participating in this event, you agree to have your photo taken for publicity purposes.

Please refrain from using social media during the lectures and please do not disseminate the presentations or any materials presented therein without prior consultation with the speaker.

For further information, please visit the website of the Wittgenstein Award project “Moving Byzantium”: http://rapp.univie.ac.at/

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The conference is financed through the FWF Wittgenstein Award Project “Mobility, Microstructures, and Personal Agency” (http://rapp.univie.ac.at/).

Photo: Sin.gr.NF.MG.14; detail with overtext in Greek and undertext in Christian Palestinian Aramaic. © Holy Monastery of Saint Catherine, Sinai (Egypt)
PROGRAMME

WEDNESDAY, 25 APRIL 2018

09:00–10:30  Moderator: Otto Kresten

Michael B. Phelps
*The Sinai Palimpsests Project: its History, Philosophy, and Contributions*

Claudia Rapp
*The Palimpsest Corpus at St. Catherine’s Monastery in the Sinai: Preliminary Observations*

Giulia Rossetto
*Greek under Arabic: Behind the Lines of Sinaiticus arabicus NF 66*

10:30–11:00  REFRESHMENT BREAK

11:00–12:30  Moderator: Otto Kresten

Pasquale Orsini
*Greek Scripts, Books and Texts: New Materials from Sinai*

Agamemnon Tselikas
*Textual Observations on Some Sinai Majuscule Palimpsests*

Steve Delamarter – Getatchew Haile
*The Ethiopic Undertext of Sinai Greek NF 90: Discovery and Analysis*

12:30–14:00  LUNCH BREAK

14:00–14:45  Moderator: Manfred Schreiner

Damianos Kasotakis
*Implementing Spectral Imaging in the Sinai Desert*

Kenneth Boydston
*Beyond Discovery: Bringing More Good Things to Light*

14:45–15:00  REFRESHMENT BREAK

15:00–16:00  Moderator: Manfred Schreiner

Keith T. Knox
*Recovery of Erased Text Using Unsupervised Methods*
Roger L. Easton Jr.  
Customized Processing of Multispectral Imagery of Palimpsests Based on Spectral Statistics

Dave Kelbe  
Is it Magic? The Science Behind Image Processing: Perspectives and Possibilities

16:00–16:30  REFRESHMENT BREAK

16:30–17:15  Moderator: Bernadette Frühmann

Michael B. Toth  
Dispersed Palimpsest Offers Digital Insight into St. Catherine’s Library

Doug Emery  
Reflections on the Digital Palimpsest: Data Modeling and Data Management

THURSDAY, 26 APRIL 2018

09:00–10:00  Moderator: Ernst Gamillscheg

Sebastian P. Brock  
What Can Be Learnt, and What Not, from the Experience of the Syriac and Christian Palestinian Aramaic Palimpsests

Grigory Kessel  
Codex Arabicus (Sinai Arabic 514) Revisited

10:00–10:15  REFRESHMENT BREAK

10:15–11:30  Moderator: Basema Hamarneh

Christa Müller-Kessler  
A Florilegium of Christian Palestinian Aramaic Palimpsests from St. Catherine’s Monastery

11:30–12:00  REFRESHMENT BREAK

12:00–13:00  Moderator: Kurt Smolak

Michelle P. Brown  
Arabic NF 8 and the Latin Manuscripts of St. Catherine’s, Sinai

Heinz Miklas  
‘Excavating’ the Slavonic Palimpsests in the New Sinaiic Finds

13:00–14:30  LUNCH BREAK

14:30–16:00  Moderator: Hans-Jürgen Feulner

Zaza Aleksidze – Dali Chitunashvili  
Palimpsest N/Sin Geo 7 Kept at the St. Catherine’s Monastery on Mount Sinai (Identification of the Texts)

Bernard Outtier  
New Insights in Christo-Palestinian Aramaic and Georgian Literatures

Jost Gippert  
New Light on the Caucasian Albanian Palimpsests of St. Catherine’s Monastery

16:00–16:30  REFRESHMENT BREAK

16:30–18:00  Moderator: Katharina Kaska

Irmgard Schuler  
Imaging for Manuscript Inspection

Simon Brenner  
Photometric Stereo for Palimpsest Analysis

Leif Glaser  
X-Ray Fluorescence Investigations on Erased Text Written in Iron Gall Ink
FRIDAY, 27 APRIL 2018

09:00–11:00  Moderator: Andreas E. Müller

Felix Albrecht – Chiara Francesca Faraggiana di Sarzana

Jana Grusková – Giuseppe De Gregorio
Neueste Einblicke in einige palimpsestierte Handschriftenumikate aus den griechischen Beständen der Österreichischen Nationalbibliothek

Bernard H. Stolte
Editing the Basilica and the Role of Palimpsests. The Case of Vindob. Suppl. gr. 200

11:00–11:30  REFRESHMENT BREAK

11:30–13:00  Moderator: Christian Gastgeber

Dieter Harlfinger
Palimpsest-Forschung am Beispiel der Athener Handschrift EBE 192 mit juristischen Texten und Aristoteles-Kommentaren

André Binggeli
The Making of a Greek Palimpsest from the Patriarchal Library in Istanbul

13:00–14:30  LUNCH BREAK

14:30–16:00  Moderator: Bernhard Palme

Peter E. Pormann
The Syriac Galen Palimpsest: Between Philology and Digital Humanities

Ronny Vollandt
Palimpsests from Cairo and Damascus: A Comparative Perspective from the Cairo Genizah and the Qubbat al-Khazna

Alba Fedeli
A Few Remarks on Qur’anic Palimpsests

16:00–16:15  REFRESHMENT BREAK

16:15–17:45  Moderator: Gerda Wolfram

Andreas Janke
Challenges in Working with Music Palimpsests

András Németh
Interactive Learning of Palimpsest Research: Virtual Guided Tour from the Invisible to the Abstract Reconstruction

Gregory Heyworth
From Technology to Text: Reading and Editing the Lacunose Manuscript

17:45–18:00  REFRESHMENT BREAK

18:00–18:30  Discussion and Concluding Remarks
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