wed, 16 May

Ø welcome/intro [2-3]
Representative of the Dept. of Byzantine & Modern Greek Studies
Claudia Slanar [Curator, Blickle Cinema]
Maria Oikonomou

1 sceneries [3-4:30]
Konstantinos Kalantzis [University College London]
Dowsing the Past: Reflections on Film, Ethnography and Historical Imaginaries in Thessaly
Chris Zisis [Hamburg University]
Visual and Material Displays of Migration Histories in Museums / Exhibitions in Germany

coffee [4:30-5]

2 bodies [5-6:30]
Irene Gerogianni [Aristotle University of Thessaloniki]
Attenberg: Nature Documentaries and the Performance of Becoming - Animal
Tullio Richter-Hansen [Freie Universität Berlin]
Film Sports as Documentary Incidents in ‘Greek Weird Cinema’

coffee [6:30-7]

screening [7:30-9]
Passing Drama [Angela Melitopoulos, 1999, 66 min., subtitled]
-- The artist will be present

dinner

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3 fictions [10-11:30]
Jakovos Panagopoulos [University of Central Lancashire]
Documentary Modes in Feature Fiction Films: The Case of Petros Sevastikoglou and his Film ‘Electra 2014’
Yannis Lambrou [University of Athens]
Stella Theodorakis and Walter Benjamin’s ‘The Work of Art in the Age of Mechanical Reproduction’: From ‘From the Unique to the Multiple’ (1993) to ‘Amnesia Diaries’ (2012)

coffee [11:30-12]

4 other/s [12-1:30]
Deniss Boldavesko [University of Vienna]
Lanthimos Meets Lacan: When Fiction Has More Truth than Pre-Filmic Reality Itself
Kostis Kornetis [Carlos III University Madrid]
Visualizing Silence: Three Documentaries on Salonica’s Jewish Past

lunch [1:30-3]

5 self/s [3-4:30]
Kristina Gedgaudeaitė [Merton College, University of Oxford]
Smyrna in Your Pocket: Strategies of Framing the Memory of the Greco-Turkish War (1919-1922)
Geli Mademli [University of Amsterdam]
Diaries in Flux: The Aesthetics of Obsolescence in New Greek Essay Documentaries

coffee [4:30-5]

6 inventions [5-6:30]
Ulrich Meurer [Central European University, Budapest]
The People Is Missing: Laboratory Athens & Minor Cinema
Athena Peglidou [Aristotle University of Thessaloniki]
From Folklore Audiovisual Archives to Documentaries: The Colonial Gaze and the Aesthetics of National Authenticity

screening [7-9]
Athene [Αθηνή, Eva Stefani, 1995, 38 min., subtitled]
What Time Is It? [Τι Ωρα Είναι; Eva Stefani, 2007, 26 min., subtitled]
Manuscript [Χειρόγραφο, Eva Stefani, 2017, 12 min., subtitled]
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fri, 18 May

podium [10-11:30]: ‘documenting futures / future documentaries’
Maria Chalkou [Principal Editor of Filmicon]
Lydia Papadimitriou [John Moores University, Liverpool]
Ioannis Skopetis [University of the Aegean]
Irene Stathi [University of the Aegean] – Moderation

coffee [11:30-12]

7 reversions [12-1:30]
Ram Krishna Ranjan [Valand Academy, University of Gothenburg]
Decolonial Thinking and Documentary: Towards an Aesthetics that Reclaims, Repurposes and Reimagines Allegory
Brenda Hollweg [University of Leeds]
Cine-Archeology of the Camp: Olivier Zuchuat’s ‘Like Stone Lions at the Gateway into Night’ (2012)

lunch [1:30-3]

8 borders [3-4:30]
Afroditi Nikolaidou [Hellenic Open University]
Documentary Filmmaking and Journalism Practice: Tracing a Genealogy of Greek Documentary Journalism
Apostolos Karakasis [Aristotle University of Thessaloniki]
‘My Name is not Refugee’: Greek Documentary Films on the Migration Crisis

coffee [4:30-5]

9 connections [5-6:30]
Anna Poupou [University of Athens / Hellenic Open University]
Documenting Urban History Through the Moving Image: The Film, the Archive and the City
Vasiliki Petsa [University of Peloponnese]
Cinematic Urban Trajectories: Documenting the Shifting Athenian Experience in Greek Road and Travel Films

screening [7-9]
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