

**DR. EKATERINI MITSIOU**  
**PUBLICATIONS (LAST 5 YEARS)**

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**1. PEER REVIEWED**

**I. (Co)Editorship of volumes**

A companion to the Patriarchate of Constantinople (with CH. GASTGEBER–E. MITSIOU–J. PREISER-KAPPELLER–V. ZERVAN, eds.), (*Brill Companions to the Byzantine World*). Leiden – New York– Cologne 2021 [<https://brill.com/view/title/24598>]

The Patriarchate of Constantinople in context and comparison (with CH. GASTGEBER, J. PREISER-KAPPELLER, eds.). Vienna 2017 [<https://doi.org/10.2307/j.ctvfjd11p>]

**II. Articles**

The Patriarchate and the imperial power, in: A companion to the Patriarchate of Constantinople (with CH. GASTGEBER–E. MITSIOU–J. PREISER-KAPPELLER–V. ZERVAN, eds.), (*Brill Companions to the Byzantine World*). Leiden – New York– Cologne 2021, 204-225.

The Little Ice Age and Byzantium within the Eastern Mediterranean, ca. 1200–1350: an essay on old debates and new scenarios (with J. PREISER-KAPPELLER), in: M. BAUCH – G. J. SCHENK (eds.), *The crisis of the 14th century: ‘teleconnections’ between environmental and societal change? (Das Mittelalter, Beihefte)*. Berlin 2020, 190-220 [open access: <https://doi.org/10.1515/9783110660784-010>]

Mercantile and religious mobility between Byzantines, Latins and Muslims, 1200-1500: on the theory and practice of social networks (with J. PREISER-KAPPELLER). *Medieval Worlds* 1 (2019) 187-216 [open access: <http://medievalworlds.net/0xc1aa5576%20x003abd7e.pdf>]

“I believe what the Great Church believes”: Latin Christians and their confessions of faith in 14th century Byzantium, in: F. DAIM-D. HEHER-C. RAPP (eds.), *Menschen, Bilder, Sprache, Dinge. Wege der Kommunikation zwischen Byzanz und dem Westen (Byzanz zwischen Orient und Okzident.)*. Mainz 2018 [<https://books.ub.uni-heidelberg.de/propylaeum/reader/download/517/517-30-85490-1-10-20190701.pdf>]

Moving hands: types and scales of labour mobility in the Late Medieval Eastern Mediterranean (1200-1500 CE) (with J. PREISER-KAPPELLER), in: A. GERRITSEN–CHR. DE VITO (eds.), *Micro-spatial histories of Global Labour*. Palgrave Mcmillan 2017, 29-67 [[https://doi.org/10.1007/978-3-319-58490-4\\_2](https://doi.org/10.1007/978-3-319-58490-4_2)]

Female monastic communities and the Patriarchate in the 13th and 14th c., in: *The Patriarchate of Constantinople in context and comparison*, in: *The Patriarchate of Constantinople in context and comparison* (with CH. GASTGEBER, J. PREISER-KAPPELLER, eds.). Vienna 2017, 105-114 [<https://doi.org/10.2307/j.ctvfjd11p>]

**2. OTHER PUBLICATIONS**

**I. (Co)Editorship of volumes**

Das Kochbuch – Anmerkungen zu einer Globalgeschichte (=The cookbook. Remarks on a Global History) (with M. PITTIONI, eds.) (under contract with LIT Verlag) 2021.

Women and monasticism in the medieval Eastern Mediterranean: decoding a cultural map (with E. KOUNTOURA GALAKI, eds.). Athens 2019

## II. Articles

George Pachymeres and the imperial power of Michael VIII Palaiologos (in Modern Greek), in: B. BLYSIDOU (ed.), *Byzantine authors and their time*. Athens 2021, 343-369.

The recovered Typikon of the Eleousa monastery in Stroumitza (Iviron 2345) (with K. Chrysochoides and Z. Melissakis), in: M. Cronier and B. Mondrain (eds.), *Le Livre manuscrit grec: écritures, matériaux, histoire. Actes du IXe Colloque international de Paléographie grecque (TM 24/1)*. Paris 2021, 917-932

Byzantine monastic space: selection, modification and configuration patterns, in: M. BREITENSTEIN-G. MELVILLE (eds.), *Community and seclusion. Defining the religious life in the South Asian traditions, in Buddhism, in Eastern and Western Christianity (Vita Regularis, Abhandlungen 79)*. Münster 2021, 175-198

The Latin Empire of Constantinople (1204–1261): rise and fall of a short-term state in the Romania, in: R. ROLLINGER, et al. (eds.), *Short-termed empires in World History*. Wiesbaden 2020, 103-128 ([https://doi.org/10.1007/978-3-658-29435-9\\_5](https://doi.org/10.1007/978-3-658-29435-9_5))

Female monastic space and patronage in Late Byzantine Constantinople, in: *Women and monasticism in the medieval Eastern Mediterranean: decoding a cultural map* (with E. KOUNTOURA GALAKI, eds.). Athens 2019, 365-381

Die Dominikaner als Experten in der Romania (13.–14. Jahrhundert), in: M. FÜSSEL-F. REXROTH-I. SCHÜRMAN (eds.), *Praktiken und Räume des Wissens. Expertenkulturen in Geschichte und Gegenwart*. Göttingen 2019, 43-53. ([https://books.google.at/books?id=nQqZDwAAQBAJ&printsec=frontcover&hl=de&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.at/books?id=nQqZDwAAQBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false))

Kirche und Religion (with J. PREISER-KAPPELLER), in: F. DAIM (ed.), *Byzanz. Historisch-kulturwissenschaftliches Handbuch (Neuer Pauly, Supplement 11)*. Stuttgart – Weimar 2016, cols. 553-616. English edition: F. DAIM-J. N. DILLON, *History and culture of Byzantium (Brill's New Pauly Supplements 10)*, transl. by D. A. SMART. Leiden-Boston 2019, 251-279.

Entry “Monastery, double”, in: *Brill Encyclopedia of Early Christianity Online*, General Editor David G. Hunter, Paul J.J. van Geest, Bert Jan Lietaert Peerbolte. Consulted online on 25 April 2022 <[http://dx.doi.org/10.1163/2589-7993\\_EECO\\_SIM\\_00002275](http://dx.doi.org/10.1163/2589-7993_EECO_SIM_00002275)> First published online: 2018

Female monastic communities in Byzantium and the role of silence, in: B. CROSTINI LAPPIN –R. M. PARRINELLO (eds.), *De monialibus in byzantino orbe*. Essays on Byzantine women monasticism. *RSCr* 15 (1/2018) 57-70.

“Eulogiai”. Humble but priceless pilgrimage memorabilia (in Greek), in: A. YIANGAKI-A. PANOPOULOU (eds.), *Byzantium without glamour. Humble objects and their usage in everyday life of the Byzantines*. Athens 2018, 195-229.

The monastery of Kecharitomene and the contribution of the Assumptionists to the study of female monasticism in Byzantium, in: M.-H. BLANCHET-I.-A. TUDORIE (eds.), *L'apport des Assomptionnistes Français aux Études Byzantines. Une approche critique. Actes du colloque de Bucarest, 25-27 septembre 2014 (Archives de l'Orient Chrétien 21)*. Paris 2017, 327-344.